



How are trust and truth established in the emerging network society? How do the stories we exchange become part of the experiences we share?

Are we in touch with each other, do we witness each other, when time and place are not shared?

Witnessing is acquiring new dynamics. Networks are like mirrors to the self and fuel imagination.

Love and passion drive engagement.

However, engagement in merging realities challenges human dignity to the core.

Dr. Caroline Nevejan, pioneer in digital culture since the 1980's, works together with 13 artists to explore today's footprint on the future. The artistic research explores new values for the (meta) design of participatory systems in which people accept responsibility for their words and deeds and negotiate trust and truth in a networked world.

'... And so, when the darkness of senseless politics and aberrant economics and empty culture come on us, we resort to art and to artistic research as the one displayed in this book, to remind us to include human experience in the work we do, to remind us we can still feel and need to share.'

Manuel Castells, Holberg Prize Laureate 2012



Participatory Systems Initiative



WITNESSING NO.

On Trust and Truth in a Networked World

Caroline Nevejan

TUDelft

Caroline Nevejan

Artists

Kadir van Lohuizen

Angelo Vermeulen

Debra Solomon
Ronald Ophuis
Zoro Feigl
Afaina de Jong
Chin-Lien Chen & Chris Vermaas
Anna Carlgren
Merlijn Twaalfhoven
Martin Butler
Karen Lancel & Hermen Maat
Jodi
Luna Maurer & Andreas Zangger

NEW ARTISTIC RESEARCH